

exhibition

the festival will host an exhibition of art pivoting around the many-faceted relationship between art and music. the exhibition will contain contributions from american and danish artists - all musicians themselves, visualizing music in their work or otherwise related to a world of music.

the us part is curated by ron schneiderman. the dk part is curated by mathias malling mortensen.

a documentary, shot in the summer of 2008 about the musicians in the new england area, will be available for screening next to the exhibition

list of artists:

abby banks
amanda petrovato
amy borezo
anders anton hornstrup
andrew mcgregor
bethanie yeakle
bill nace
catherine nelson
chris dooley
chris weisman
dahlia shevin
dar tavernier-singer
dave sweetapple
dredd foole
hall mccann
jeremiah crompter
joshua burkett
jungstar
kyle thomas
mads westrup
maria pugnetti
mathias malling mortensen
matt krefting
matt valentine
maureen sager-johns
michael k
michael sullivan
neel yuung
nis bysted
paul labrecque
phil franklin
ron schneiderman
ruth garbus
sam phillips
shannon ketch
sick llana
sigrid astrup
zven balslev

open from may 20th 'till may 24th, from noon 'till midnight.

entrance to the exhibition is free 'till six o'clock in the afternoon, when the live music starts.

FESTIVAL OF

ENDLESS GRATITUDE

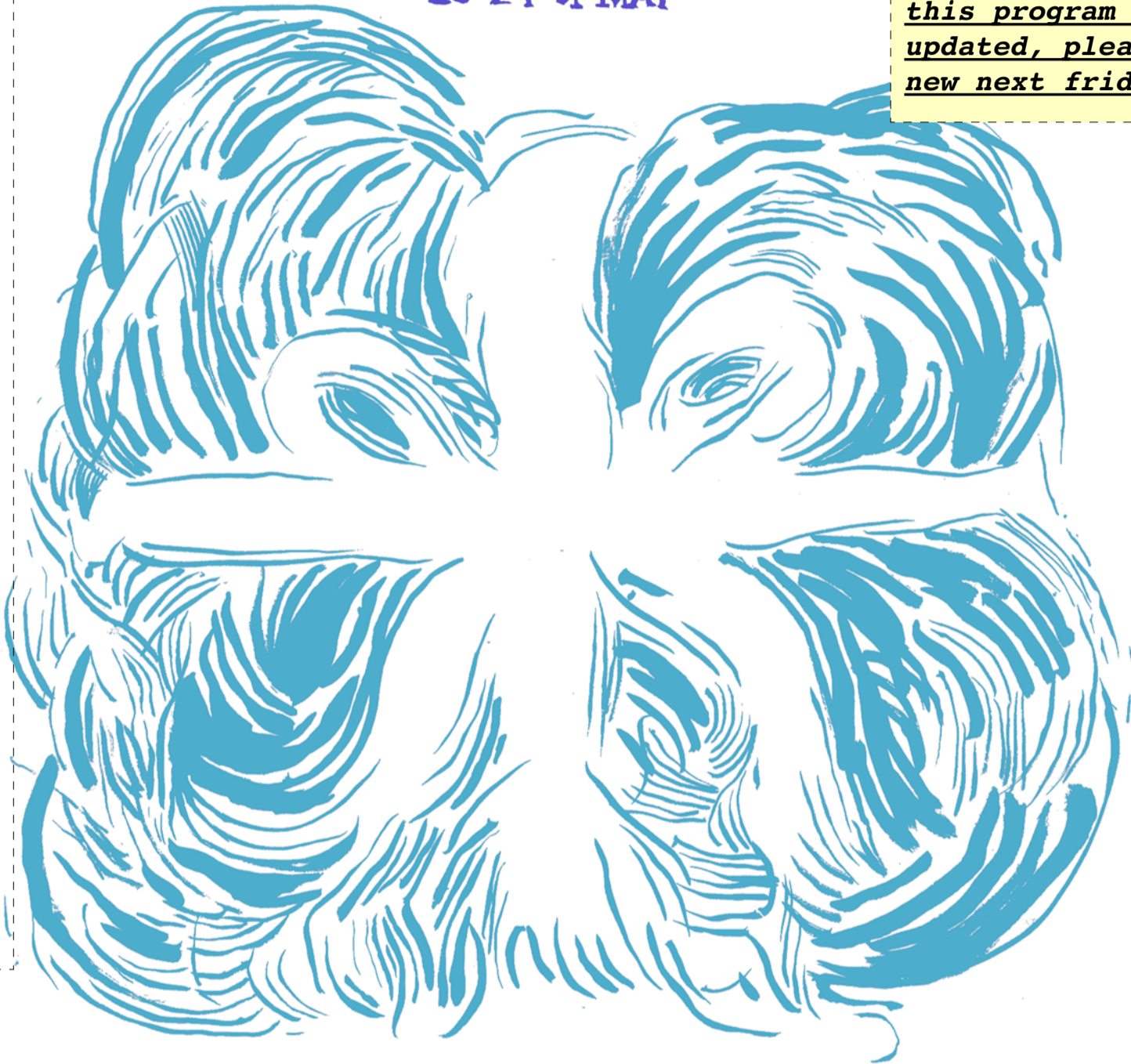
20-24 OF MAY

welcome

here are 5 days in the merry month of may so grateful of all the wonderful sounds and sights, they chose to become a festival, an opportunity to celebrate the unseen and unheard tie between art and music, between new england, usa and copenhagen, denmark.

5 days filled to the brim with music and an exhibition of art related to music. 5 days to salute fun and friendship. 5 days that will do their best to tear down the barrier between spectator and performer, between the watcher and the watched. 5 days that invite you to be a part of the festival of endless gratitude.

this program is being updated, please download a new next friday



Aethr mythid (be/us) MAG (swe)
John Kevin (us) Drowning Woods w/ Crow with no mouth (dk)
Slutspurt (dk) ORA Corogan (can) Nis & NISDT.
P'Jammers [FKA. PEWTF JJJJJ] (dk/us)
Greenhill Builders (us)
Michael Flower Band (eng)
SMiltekilde dj. Black Hand (dk).
Bost-X (dk/us) Shout Wellington Air Force (us)
Zymeric Hainaux (fr) Poft friendly (dk)
Tristan Perish: 2 Bit Music (fr)

Jørgen Teller & Empty Stairs (dk)
aron (dk) Bird by Snow (us)
Head of Wantastiquet (be)
Lamburg Tony (dk) Siya Sar (dk)
First World War Architecture (dk) Ulf & Krede (dk)
Claus Haxholm (dk) Muck/Johnson (dk)
Thule Basen (dk) Fuzz Daddy & The New Builders (dk)
Coal Hook (dk/us)
Drawing Mountains (dk) Zhaeng Zhaeng
Semiotic Liberation Army (dj's)
Laud Objekt (fr) I.E. MEANS (dk)

ENGHAMEVA 80-82 KBH

VOLUME

wednesday (enghavevej)

18:00 first world war architecture (dk)
formed around a shared interest in european cities and how they appeared after the great war. post-rock & demolition.

19:00 black hand (dk)
free jazz (of sorts) duo soundtracks old danish movies.

19:30 aymeric hainaux (fr)
walking is the cement of all my work; walking from one point to another can be an intense experience. what purpose do our knees serve?

20:00 "satanism around hollywood (dk) aka. Claus Haxholm"
this morning I played a very tiny piece of noise for the old ladies and old men that live here. it went over very well, even though the old people gradually fled the scene.

20:45 siya sar (dk)
contrary to popular belief, siya sar is not a neo-folk-band. raga holstebro style. they don't play out very often, so you don't want to miss this.

21:30 thulebasen (dk)
modern pop studies for guitar and beats pushed through the sausage grinder that removes structure where needed.

22:15 bost-x (dk/us)
tomas ortved (sort sol) and per buhl ács (no knox) haven't played together for... 10... 15 years..? reunited for one night and one night only, with jørgen teller and ron schneiderman. presented in collaboration with skræp.

23:00 slütspürt (dk)
"slütspürt is playing on electric guitars slütspürt is really into fire and fast cars slütspürt is gonna take you all the way up to mars slütspürt is making the best of pizzas

22:45 jørgen teller & empty stairs (dk)
jørgen teller & the empty stairs' repertoire spans drone-pop, speed-glam, smokers-rock, rock'n'poetry, dead-punk, carot goth, magic trash, spaceburn and more of these 'new out' genres and styles. this concert is supported by djbfa

00:30 nis & nis, escho dj's
yoyooyoy dj's

thursday (enghavevej)

19:00 drowning woods w/ crow with no mouth (dk)
the solo artist in drowning woods performing a clash between ambient, drone and spiritual folkmusic joined by fellow guitarist crow with no mouth.

19:30 tristan perich: 1-bit music (fr)
little things make big sounds, as tristan probes the foundations of digital humming.

20:00 greenhill builders (us)
one member lives on green hill parkway, one member works for the building green company. hence the name.

20:45 lamburg tony (dk)
with a lance of glitch and an armour of loops our knight tony sets out to rescue the princess of experimental trance.

21:30 michael flower band (eng)
through profane sounds of noise lies the return to knowing nothing.

22:15 port friendly (dk)
the duo has been crafting delicate chamber pop since 1996. more often quiet than loud. they seem to be at ease with the idea of not changing the future of music and tend to focus on the quality of the song-writing instead.

23:00 shout wellington air force (dk)
polyrhythmic post-indie. lots of shifts in pace. thanks to secret sounds. no reason to hold anything back now. presented in collaboration with smash bang pow.

23:45 brother from another mother (dk/us)
fka. fuzz daddy and the heavy builders" most of the members have different mothers, but they're all brothers. soul brothers. if the temptations had been a garage rock band, they'd probably have sounded like this.

00:45 semiotic liberation army djs
rumour has it, they're gonna broadcast a live dj set from a forest outside of copenhagen...

friday (*Slagtehusgade*)

19:00 lecture "on some new england characters" by john levin
the wood thrush (a bird who was here before the humans). some native american music (who were here before the europeans got here). william billings (a leather tanner who became a self-taught composer of sacred music during the colonial period). charles ives (granddaddy of american weirdness in the classical tradition). alvin lucier (composer whose music often embraces acoustics, physics and nature, to bring us back in a circle to the wood thrush)

20:00 documentary "from behind a hill - a tribute to the modern music of new england"
from boston and portland in the east to the catskills in the west; down the connecticut river through the pioneer valley. it seems that small pockets of musicians without much regard to money or fame are playing music from behind every hill in this area. geography, history, community and friendship are what spur these people. this movie is a peep into the basement jams and artists' lives on the so-called new weird america scene.

21:15 there is no trouble dj's

22:00 own road (dk)
instruments, singing and sounds create an experimental folk music crafted to soothe you and cheer you up after a long day of hard labour in the city fields.

22:45 mag (swe)
hailing from västra götaland, mag offers a fine mixture of nature sounds, acoustic guitar and a beautiful smothered vocal.

22:30 ora corgan (can)
ora began to write her own songs at the age of 12 and in her adolescence taught herself to play guitar, violin, piano and dulcimer. under the influence of old american and middle eastern records, the young artist began to develop the haunting style of her songs. 15 years and 3 cds later, she's never sounded more poignant.

00:30 smittekilde djs
zven will pick you up and gently lower you into a whirlpool of strange sounds. you'll have to find your own way back from this set.

saturday (enghavevej)

18:00 cosmic jokers dj's

19:30 john levin (us)
"when we headed inside and up the stairs to start our set, the twilight sky turned dark grey-black, and drops of rain began to fall. by the time we were 10 minutes into our set, the storm was in full swing. sparse electronics to match the ever-changing weather.

20:00 bird by snow (us)
formed in the weather, wild, and little towns of northern california. cold water, dark woods. fog in the branches, sunlight through a pelican-wing. psychedelic mountain folk.

20:30 munck//johnson (dk)
quiet, heart, sun goes down. silence over the heath path and along the bended roads. a belated bee's buzzing and a peewit's single wing flap are all that's heard. man, guitar, woman and voice.

21:30 head of wantastiquet (be)
the name itself is kind of a mental road map to the burial cairn of the only familiar I ever really had, a large grey and white male cat who was with me for 7 years. he died on september the 11th, right before the red sox won the world series. that was the sign, in retrospect, of course. electric banjo to remind you of distant things.

22:00 coal hook (dk/us)
in concert coal hook travels through moments of insane beauty and lightning both in transparent parts and dark masses. guitar pieces for a double guitars.

22:45 zhaeng zhaeng (dk)
the continuation of glorybox. slower, heavier and mightier than ever zhaeng, zhaeng flies through the air with grace and swirling guitars.

23:30 aron (dk)
psychedelic horror folk from a haunted place. electro-acoustic lo-fi for those who have gone astray.

00:30 "p'jammers (dk/us)
fka. pewt'r jjjjj" the joint forces of causa sui, jørgen teller and ron joel schneiderman. p'jammers is an imposing mixture of mind-altering, trippy, instrumental, psych, spacerock, freakout, fuzz guitar mayhem. a hawkwind circa 'brainstorm' groove with avant-garde overlaying á la early sunburned hand turned into an amon düül II/can krautrock kinda feel.

sunday

18:00 ulf & krede (dk)
guitar and slammed poetry. spending the day at the races seems to be a reoccurring motif. empty wine glasses and full bottles. bottoms up.

18:30 drowning mountains (dk)
a brand new ambient/drone outfit, influenced by the likes of william basinski, andrew chalk and aidan baker.

19:00 the means (dk)
experimental rock and quiet noise folk. soundscapes evoked through the use of samples and crisp electronic sounds. drums, guitars, bas, organ, percussion and even vocals. music painted with broad brush strokes.

19:45 loud objects (fr)
lo-fi electronic noise. the first few minutes are characterized by bleak silence as the loud objects swiftly assemble an initial circuit; thereafter a lush and percussive poetry overwhelms the arena as the trio heroically hacks microchips into a beastly swarm of 1-bit noise.

20:30 aethr myth'd (us)
a rolling journey of squawking noises, crowing cacophony, and barely-there percussiveness, all weaved together with tantalizing passages of faded restraint. humming meditations.

21:15 - 00:00

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