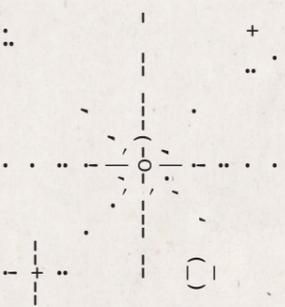




# FESTIVAL OF

SEPTEMBER 20-22, 2012

# ENDLESS



# GRATITUDE

ARTISTS:

BROR M. BRØDRE (DK)  
C. HAXHOLM & THE REQUEST  
GROUP (DK)  
CAROL ANNE MCGOWAN (IE)  
FIRST FLUSH (DK)  
FLUORESCENT HEIGHTS (SE)  
JEAN-HERVÉ PÉRON (DE/FR)  
NATURAL SNOW BUILDINGS (FR)  
NIKO KARLSSON (FI)  
NIKOLAS (DK)  
PLANTS (DK)  
POETRY READING: AMALIE SMITH  
& THEIS ØRNTOFF (DK)

PRETTY LIGHTNING (DE)  
RODELIOUS (DE)  
SAIGON (SE)  
STARGATE (IT)  
STEEFEN BASHO-JUNGHANS (DE)  
SUN RIVER (DK)  
TIMELESS REALITY (DK)  
TOMUTONTTU (FI)  
TOTO (DK)  
TWINSISSERMUON (FR)

INFO:

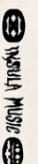
Music House Cph, Refshalevej 203A, 1432 København K  
All days, presale: 180 dkk, All days, door: 200 dkk  
Thursday: 80 dkk, Friday: 100 dkk, Saturday: 100 dkk  
Presale at [www.billetto.dk/events/foeg2012](http://www.billetto.dk/events/foeg2012)  
& Insula Music, Blågårdsgade 31, 2200 København N  
[www.foeg.dk](http://www.foeg.dk)  
[www.facebook.com/endlessgratitude](http://www.facebook.com/endlessgratitude)  
[info@festivalofendlessgratitude.dk](mailto:info@festivalofendlessgratitude.dk)



HERSLEV  
BRYGHUS

LEJ ET LIG

RUSK



# FESTIVAL OF ENDLESS GRATITUDE

September 20-22, 2012

Music House Cph, Refshalevej 203A,  
1432 København K

All days, presale: 180 dkk  
All days, door: 200 dkk  
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Friday: 100 dkk  
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Presale:  
[www.billetter.dk/events/foeg2012](http://www.billetter.dk/events/foeg2012)

or  
Insula Music  
Blågårdsgade 31, 2200 København N

[www.foeg.dk](http://www.foeg.dk)  
[www.facebook.com/endlessgratitude](http://www.facebook.com/endlessgratitude)  
[info@festivalofendlessgratitude.dk](mailto:info@festivalofendlessgratitude.dk)

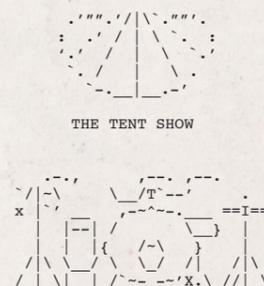
VISUALS BY VOODOO TUSCH



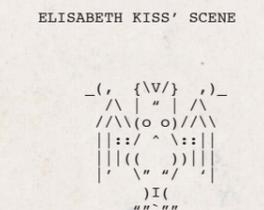
BYG LYD  
AN INSTALLATION BY B. PUGGAARD



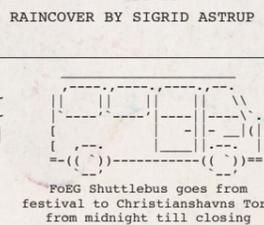
FOEG POP-UP RECORD SHOP



THE TENT SHOW



ELISABETH KISS' SCENE



FOEG Shuttlebus goes from  
festival to Christianshavns Torv  
from midnight till closing

Illustrations: [www.ascii-art.de](http://www.ascii-art.de)

Hours:  
17.00-02.00  
DJs:  
17.00-21.00  
FoEG

21.00-02.00  
Simon Christensen  
& Etniske Bjarne

**Niko Karlsson (fi)**  
Niko has been a regular FoEG goer for the past couple of years, but it was not until we heard that FoEG founder Ron Schneiderman will be releasing Niko's next album on his Spirit of Orr imprint that we became aware that Niko is a musician himself. Niko's musical output shares that same lack of need to draw attention to itself. Partly because its quality speaks for itself, partly because the landscapes evoked are of barren and uninhabited nature. If the fauna of Fenno-Scandinavia was buying records, Niko would be a top-selling artist. Mellifluous and psych-delic electro-acoustics in well-dosed volumes will tickle the listeners ears pink and pleasingly with the sounds of New Weird Finland.

**Carol Anne McGowan (ie)**  
Young singer/songwriter (and visual artist) from Donegal, Ireland, who debuted in 2010 with the exquisite 'Songs from the Cellar' - recorded in a 400 year old wine cellar in the small German Rhine town Ostrich-Winkel. Accompanied only by an acoustic guitar, Carol Anne will whisper you secrets of love and loss effortlessly in a voice both rugged and tender leaving plenty of room for emerald green beauty to unfold. Sad-eyed faerie magic for fans of Marissa Nadler and Josephine Foster et al.

**Natural Snow Buildings (fr)**  
French duo of male guitarist Mehdi Ameziane and female cellist Solange Gualarte play post-rock without the 'rock'. What remains is that which lies beyond the veil, sometimes referred to as 'music of all things'. From a ground of drones grows a variegated garden of icy piano notes, melancholic arias, Indian ragas, hints of American Primitivism played really slow, Baroque overtones, Western twang, straight and warped cello bits and pieces, classic horror movies, folk(lore) music and much more. Live appearances by Natural Snow Buildings are as rare a jewel as their limited run releases, which seem to appear in glimpses only to be instantly devoured by their devoted followers. You will kick yourself if you miss this.

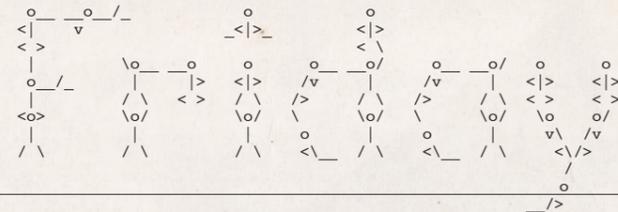
**Sun River (dk)**  
Guitarist and songwriter Martin Rude has worked on the material for this band for years, but it was not until he teamed up with Causa Sui members Jonas Munk, Jakob Skott and Jess Kahr (whom we proudly consider members of the extended FoEG family) that this set of songs was truly born. The soft psych-pop gems, which he has crafted, pays homage to a bygone era where a Ben & Jerry's ice cream shop was not the biggest attraction at the intersection of Haight and Ashbury. Imagine driving a convertible down from Frisco to your home in Laurel Canyon, following the sun drenched coast line. This is what you would want to blast on the car stereo.

**Fluorescent Heights (se)**  
Young Stockholman, Henrik Stelzer, smites h-pop vibes and makes ancestral memories of Nordic tundra and frozen rivers ring like an anvil. With loads of tape hiss and general haziness, slightly reminiscent of Ducktails before Matt glossed up his act, the musical structures unfold slowly to unravel much complexity under layers of foggy guitar lines and subtle synth pads. Colourful, lysergic landscapes are painted up to evoke embryonic safeness deep in the womb of Mother Nature. You are all alone in the deep, dark forest, but the bears are friendly and Toppslätskivlings are abundant.

**Poetry Reading: Amalie Smith & Theis Ørntoft (dk)**  
Breaking new territory for the festival, the poets Amalie Smith and Theis Ørntoft have been invited to read from their collected works. They both represent the new wave of poetry in Denmark. Smith works with different forms of aesthetics in her books along with videos, sound installations and silent reading, although the latter will not be the case this particular afternoon. In his wry poetry Ørntoft dwells on the matters of intercourse, representation of the author figure and the intensity levels of being young and beautifully drunk.

**Steffen Basho-Junghans (de)**  
In 1953, Steffen was born in the former East Germany. In 1970, he taught himself how to play guitar and formed a band. In 1979, he became obsessed with the so-called American Primitivism as performed by the likes of John Fahey and spent the better part of the 80s practicing acoustic guitar playing and lecturing on its history. In 1981, he set up a guitar festival in Berlin, and in 1986 he began directing the Berlin Guitar Center. Somewhere down the line, he incorporated 'Basho' into his name as a tribute to guitarist extraordinaire Robbie Basho (who in turn had taken his name from Japanese Edo period poet Matsuo Basho). By 2012, he has released a slew of recordings on many influential labels and is widely considered to be one of the most important living pioneers of re-inventing the acoustic 6 and 12 string guitar.

**Plants (dk)**  
Plants is a Danish duo residing in Berlin. Their trade is experimental and repetitive pop music consisting of improvised guitar parts over beats and bass lines, recordings of outer space played in reverse, winds of autumn leaves blowing through song corridors, synthesizers being chased through obscure jungles themes and partying sideways, staying out late to watch the sun rise over the city. By mixing musique concrète, or organic if you will, sounds with artificial computer manipulations, until the two can no longer be separated, Plants conjure up a fusion, which implicitly reflects upon certain aspects of modernity's ethos of control and domination, where the world has turned into a mere object of utility, and nature is taken for granted. This will be their first ever show on Danish soil.



**Bror m. Brødre (dk)**  
Bror m. Brødre is one of many great bands from the Af Med Hovedet collective - a gang of musicians from Svendborg refusing to conform to any rules of what music can or cannot be. Bror m. Brødre plays improvised music for guitar, bass, drums, trumpet, trombone and saxophone. They seem to share the same (anti-)aesthetics and unpredictability as the more out-there wing of the so-called New Weird Tube scene. They would fit right in on the Feeding Tuba roster. Not a beauty pageant for harmony and melody, but a blast of raw and unadulterated energy.

**TwinSisterMoon (fr)**  
Solo vehicle for Natural Snow Buildings' Mehdi Ameziane. His musical endeavours have been described as a "story of destruction and creation, death and (re)birth". Stylistically, TwinSisterMoon does not float miles apart from the NSB mothership, but without Solange's cello (or, excuse us, female touch), it seems the traces of post-apocalyptic nuclear war, more tangibly, of an age of economic collapse, environmental devastation and amoralisation, and survival past the end of time take centre stage, lending this project a lean towards post punk, without the 'punk'.

**C. Haxholm & the Request Group (dk/ind)**  
Claus Haxholm is a Copenhagen-based artist working within a variety of fields: Sculpturing, literature, performance and music. Mr. Haxholm says: "This piece does not have a name yet, but you can write that it will be composed especially for the festival, perhaps even during the festival, and will take such things as the objects present and the acoustic conditions of the location into consideration". Numerous other musicians performing at this year's festival will be invited to collaborate.

Hours:  
13.00-05.00  
DJs:  
13.00-18.00  
FoEG  
18.00-22.00  
Lucia Odoom  
22.00-05.00  
Sejersø Festival & Mother

**First Flush (dk)**  
First flush is the initial surface runoff of a rainstorm. During this phase, water pollution entering storm drains in areas with high proportions of impervious surfaces, like pavement, is typically more concentrated compared to the remainder of the storm, consequently leading to higher levels of pollutants being discharged from storm sewers to surface waters. First Flush is also the name of a band from the Af Med Hovedet collective - this one being one of the more accessible incarnations - taking clean pop melodies and turning them into dirty, urban post punk hymns. Just like the clean rainwater is turned into polluted, cloudy runoff.

**Tomutonttu (fi)**  
Tomutonttu is the solo project of Jan Anderzen - the prime mover of Kemialliset Ystävät and member of Anaksi-mandros and Avarus plus a handful of other bands. Sort of the 'godfather' of the New Weird Finland scene native to Tampere. Tomutonttu operates in the field of 'organic mashup' of drones and samples mixed with acoustic guitars, flutes and percussion. A predilection for sparse and ritualistic folk is the vessel, and the opportunities of electronic sounds are the endless ocean. Our captain relies solely on his highly personalised and intuitive logic for directions, which makes for one interesting journey. Jan Anderzen has shared the stage with the likes of Black Dice, Ducktails and Goodiepal and has played numerous shows all over the world.

**Jean-Hervé Péron (fr/de)**  
Born in Casablanca in 1949. Co-founder of the legendary and highly influential krautrock band Faust. Faust released four critically acclaimed albums between 1971 and 1975 only to disappear totally for the following 15 years. Their activities during this period remain shrouded in mystery. Perhaps not enjoying the same commercial success as their German peers, Kraftwerk and Can, a growing list of musicians would cite Faust as their main influence during the band's hiatus. Today, Faust is commonly acknowledged as an inspirational cornerstone in the development of electronic music throughout the 80s and 90s and later of post-rock. Apart from reinvigorating Faust in the early 90s and operating the band until today, Jean-Hervé Péron has collaborated on musical projects with a wide range of musicians, including Steve Stapleton, Tony Conrad and Jim O'Rourke. At FoEG, Jean-Hervé Péron has promised to deliver something unique

Hours:  
16.00-05.00  
DJs:  
16.00-21.00  
FoEG  
21.00-05.00  
Escho

**Roedelius (de)**  
"Hans-Joachim Roedelius was born in Berlin in 1934. Having relocated from East to West Berlin during the Cold War, he became a freelance artist, with avant-garde music his prime focus. Co-founder of Berlin's first free, and now legendary, art studio, the Zodiak Arts Lab (1967), he was also a founding member of various music groups, including Human Being, Kluster, Cluster, Harmonia, Tempus Transit and Lunzprojekt." Some approx. 1,600 musical works, ranging from noise, avant-garde electronic music and krautrock to new age and ambient, bear his name, as musician, composer and/or producer. FoEG is very proud to present a true sonic legend.

**Stargate (it)**  
The moniker of Lorenzo Senni. Slowed down, inverted trance music or the perfect soundtrack for an evening of fun in the local opium den. Patch upon patch of looped sounds, scrawling noises, bliss dynamics, R&B melancholy and fragments of heavily distorted voices form an ultra-modern hybrid of subversive aesthetics - in the vein of James Ferraro and one Dracula Lewis, whom avid FoEG goers might remember from last year's festival. Have you ever played some simple computer game, like Tetris, enough for one day so that you still see it on the inside of your eyelids before you go to sleep? If that pre-sleep hypnosis could be sampled and multi-tracked it would probably sound a lot like Stargate.

**Timeless Reality (dk)**  
A Copenhagen super group of sorts, featuring Klaus H. Hansen (Ashley C), Frederikke Hoffmeier (Puce Mary) and Sara Czerny and Nicolas Kauffmann (both of Family Underground fame). The lurching drones, electronic strangeness and full-out noise of previous projects have been temporarily abandoned in favour of a crude but blissful psych-rock à la "Les Rallizes Dénudés trying to maintain the Copenhagen lifestyle with a hazy Velvet Underground-esque groove" (yes, that means there is actually a steady beat). As fireflies turn to dust, skirts grow longer, and your breath starts to condensate and leave traces of mist hanging in the air, you wonder where the summer went, but realize that reality is in fact timeless.

**TOTO (dk)**  
Imagine a drum machine - and not one of those little black boxes with a lot of knobs and buttons, no sir, a real steaming machine, or even, if you will, a robot - pounding away on a drum kit. Now, imagine if someone human challenged that robot to a drumming contest, and the robot accepted on the one condition that the human would have to dress up as the robot, so that there could be no discrimination against the soulless from the judges. If you are the judge, and TOTO is distinctively human, then who is the machine?

**Pretty Lightning (de)**  
"These two pals from a small town in Germany have hit on an honestly impressive variation of Delta blues. When they duum a spooky drone, it has been likened to the Amon Duul II hippy shake, but something closer to Junior Kimbrough can also be heard in its composure and hypnosis. They will hang on a single bobbling lick for a long time, and when it changes up, it is both traditional and unexpected". A jigger of blues with just a dash of psych, no sugar added but does show traces of emulsifiers. Shake well before opening.

**Saigon (se)**  
Born in Berlin, but based in Stockholm, Saigon is wonderfully hard to pin down. A track of pure blissful lo-fi pop is suddenly and without warning derailed by a wall of screeching feedback only to trail back off into comely electro shoegaze. Broadcast and Sonic Youth could be named sources of inspiration and comparison could be drawn to The Pains of Being Pure at Heart, but Saigon's musical output becomes something entirely different and quite unique when grinded on the band's rough edges. Sweden's underground's finest. Oh, and did we mention that they are a really great live band?

**Nikolas (dk)**  
Anders and Niels are from the same small town, Grindsted, and have played together since 1998 in a band called KLOAK. They were both fans of Dürerforsög. Nis played in Dürerforsög. Nis heard KLOAK and instantly became a fan. Niels and Nis started playing together in Thulebasen. Anders and Niels formed the band Nikolas. Nis says Nikolas is his new favourite band and that he wants to join. Niels and Anders admit him to the band. Nikolas raves. Sort of sounds like Thulebasen playing mid 90s drum and bass, only a little less teeth-grinding and slightly off-key.

Schedule might be subject to minor changes.  
Check [www.foeg.dk](http://www.foeg.dk) for exact times.

