

Program

Festival of Endless Gratitude 2015



This year, the art programme at the festival is comprised of various works, all relating to sound in an expanded field.

The contributing artists at FoEG2015 are:

Anna Samsøe - "Sound is Matter" (Film screening)
Jacob Kirkegaard - "interFEARance" (Performance)
Claus Haxholm - "composition for inner n outer gratitude" (Installation)
David Stjernholm - "Streams" (Video installation)
Michael Mørkholt - "Kredsbevægelsen" (Performance)
Vibrating Matter - "Magnetic Cyclus" (Performance)
A-S - "in / visible sound - of FoEG 2015" (Video installation)
Tobias Corell - "A Psychoanalysis of Fire" (Installation)
Benedikte Sander - "Organic Breakthrough - making space for lo-fi renditions, redeeming dismembered sounds "from afar".
Happening in a desynchronised time frame.
For All Chaotic Natural Beings" (Installation)

K-O-N-T-O - Scenedesign

Location:
KPH Volume, Enghavevej 80-82, 2450 København SV

Hours:
Thursday 17-02
Friday 17-05
Saturday 16-05

More info:
www.foeg.dk
facebook.com/endlessgratitude

Schedule is subject to change. Check the website for exact times.
Graphic Design by Rabies, www.studiorabies.com

Thursday

"all times are approx."

19:00 Konrad Sprenger (DE)

Konrad Sprenger is the pseudonym of artist, producer, and composer Jörg Hiller. Konrad Sprenger explores rhythmic patterns based on the Euclidean algorithm to evoke a kind of cognitive insecurity through metrical dissonance. Sprenger approaches the strings of the guitar as frequency generators, tuned and set into motion by various electronically controlled mechanical actions. The music relates to the insistent rhythms of Minimalism, Krautrock, and classic electronic music and their shared focus on transcendence through propulsive, full-spectrum sound.

20:20 Sound is Matter, Part 1 (Film screening, by Anna Samsøe)

20:30 Snøleoparden / Henning Frimann duo feat. Futu (DK/ID)

Until recently, the snow leopard was thought to be a leopard evolutionarily camouflaged to fit its alpine habitat, but in 2008, based on genotyping, it was determined that it is in fact its own species. That same year, the Danish music scene was gifted with another truly distinct being - one that uses xylophones, music boxes, tablas, cooking utensils, and whatever else is around to create catchy tunes, inspired by world music and teetering on structures which seem on the brink of collapsing. For this particularly show, Snøleoparden and Henning Frimann will be joined by a Balinese Gamelan master.

21:45 Assembler (DK)

Assembler's airy electronics dialectically contrast system and chaos; synthetic and human; improvisations of electronic sounds and synthesized sounds imitating acoustic instruments; reality and virtual reality; assembling and disassembling; a highfalutin description and surprisingly accommodating music.

23:15 RP Boo (US)

In Chicago in the mid-90s, juke - bass kicks, claps, high hats, and samples at 160 bpm and an accompanying dance - was super fly. RP Boo began experimenting with downplaying the percussion and samples that cluttered juke's beats in order to leave more room for dancers to improvise. By abandoning a 4-on-the-floor house pattern in favor of bent bass lines and lo-fi aesthetics, RP Boo, in essence, invented a whole new genre: Footwork. Regardless, if you want to experience an underexposed corner of electronic music or if you just want to dance superfast and fun, you do not want to miss this.

00:45 Michael Mørkholt (DK)

Installation/performance "Kredsbevægelsen" is, in essence, a system of video feedback generated from a video camera filming its own output and feeding back the light information of the space in between the source and its output. The value digits of the pulsating visual abstraction are applied to various, manually controlled parameters of an audio synthesizer, which translates the visual into harmonic sound.

Friday

"all times are approx."

18:00 Christensen & Holgersen (DK)

This local drums/saxophone two-piece plays free jazz on top of hissing reel-to-reel tapes. It is improvised and beckons its audience to absorb it without trying to grasp it. But there is a repetitiveness underneath the fast-paced chromatic scales which offers a hook that you can hang your attention on, if you require so. Perhaps it would be more fitting to label the duo's music experimental bebop.

19:00 Jacob Kirkegaard (DK)

Danish (sound) artist Jacob Kirkegaard's works reveal unheard sonic phenomena and present listening as a means of experiencing the world. He has recorded sonic environments as different as subterranean geyser vibrations, empty rooms in Chernobyl, arctic calving glaciers, and tones generated by the human inner ear itself. At the festival, he will be performing a piece called interFEARance, which investigates tension fields between synthetic sinewaves and cochlea ear emissions.

20:00 Bobby Brown (US)

Bobby Brown was a prodigious one-man-band from Hawaii who built his own instruments and recorded three albums in the mid-70s, which, although different in style, generally tried to bridge the gap between spaced-out new age drone and psych-folk with a lot of Hawaiian laid-back influences and crooning vocals. The result was totally unique and mind-blowing, yet at the same time surprisingly accessible, which, alas, back then, never resulted in wider recognition. It was not until years later when some crate digger found and upped the records that the music blogosphere was lit on fire. Who was this guy, who in the meantime seemed to have gone deep into hiding from even the all-knowing Internet? Well, we actually managed to track him down, so soon you will know. Bobby Brown will be performing publicly at this year's festival for the first time since his warm up gig for Fleetwood Mac in '78. We should not have to add that you do not want to miss this.

21:20 Sound is Matter, Part 2 (Film screening, by Anna Samsøe)

21:30 Arnold Dreyblatt and The Orchestra of Excited Strings(US/DE)

A member of the second generation of New York minimal composers, Dreyblatt studied music with Pauline Oliveros, La Monte Young, and Alvin Lucier. Dreyblatt has charted his own unique course in composition and music performance, inventing new and original instruments, performance techniques, and a tuning system. Often characterized as one of the more rock-oriented of the American minimalists, Dreyblatt has cultivated a strong underground fan base for his transcendental and ecstatic music with his Orchestra of Excited Strings.

22:45 Nobody (DK)

Consisting of members like Kim Las, Jannis Noya Makrigiannis, Oliver Hoiness, and Rasmus Valldorf, Nobody is a Copenhagen super-group of sorts. Though, as the name suggests, that is possibly the least important feature of this band. Nobody is a shared fascination of film samples, old-school synths and drum-machines, and it is an almost punkish protest against increasing dehumanization filtered through 80s aesthetics. But most of all, Nobody is a damn tight live act which earlier this year gave one of our, hands-down, favorite performances by a Danish band in many a moon.

00:00 ZA'N'ZI (DK)

Formerly known as Hong Kong Ladyboys, ZA'N'ZI is Aske Zidore and Suni Å Argjaboða's latest incarnation of a vehicle for an unadulterated worship of all things tacky from the 80s, wrapped in coolness, less ironic than you might think. Synthesizer neon-coloured landscapes, perfectly pegged, stonewashed beats, and ambience as iconic as the intro to Human League's Don't You Want Me.

01:00 Cut Hands (UK)

DJ Benetti has a doppelgänger called William Bennett who has a doppelgänger called Cut Hands. But do not expect any of that Italo playfulness from last time around. Instead, Cut Hands filters noise through samples of powerful, African drumming to create HUGE beats and a whole new genre: Afro noise, which retains the penetrating relentlessness of noise while offering a more spacious, often even catchy, side, too. In essence: This is techno. If you ever wanted to attend an underground rave at FoEG, here is your chance.

04:30 BRODER (DK)

Slow doom metal played by two brothers of the same ancestry, playing beneath a flag sown by their sister (In Danish, there is a play on words here). BRODER should not be confused with the drone metal that seems to be in fashion these days. This is the heavy riffage real deal. Can you think of a better 5 o'clock drunk in the morning lullaby? We cannot."

Saturday

"all times are approx."

17:00 Eric Arn (US)

Vienna-based Eric Arn first surfaced in highly influential Crystalized Movements in the 80s wherein he engaged in guitar duels over chord progressions with Wayne Rogers. Later rolling with Primordial Undermind, it was not until 2013 that he released his first solo album, upon which he investigates atmospheres and textures in a variety of means transgressing boundaries between avant-rock, free improvisation, pure drone, and sometimes no bullshit riffs. Eerie and hypnotizing.

18:00 Spires That in the Sunset Rise (US)

Originally, a quartet of women who grew up together in Decatur, Illinois; since 2012 Spires That in the Sunset Rise has, in effect, been a duo. At its core, their music stems from the intersection between folk music of the kind that is evocative of medieval fairs and the surge of improvised and experimental music that took place in the 00s. That core, however, is not as much a recurring theme, as it is an offset for meanderings into wide space drones, glitchy noise, campfire folk, drugged, shamanistic trances, layered, wailed vocals, dissonant, classical music and even prog-rock.

19:30 Sound is Matter, Part 3 (Film screening, by Anna Samsøe)

19:45 Vibrating Matter (DK)

Magnetic Cyclus, Andreas Stoubye Johansen and Anna Samsøe's collaboration, is about sound and magnetism. Magnetic Cyclus is a project dedicated to perform physical sound. In their performance manifestations of sound create an automotive cycle as in nature, controlled by random sequencing.

21:30 Desmadrados Soldados De Ventura (UK)

Formed in 2012 after Nick Mitchell decided he wanted to set up a UK-based sister band of sorts to Albany, NY guitar army Burnt Hills with whom he shares close connections. Five guitar and/or bass players and one drummer conjure up no-nonsense, loud-as-fuck, cacophonous free-rock. Raga-style crescendos, Captain Beefheart-esque blues jams, high-voltage Japanoise, and even Grateful Dead at their most acidy are overheated and melted into some kind of mother drone. Prepare to have your ears cleansed.

22:00 Miaux (BE)

Sarajevo born and Belgium based Mia Prce's music has been described as a distillate of all the unrest in a John Carpenter song or as a swim in a lake filled with the bitter tears of Petra Von Kant. Unornamented baroque music composed on a Casio keyboard but scored very organically. Evocative of starry lullaby skies, bagpipe mists and the plink-plonk of dripping stalactites in a cave.

22:30 Dale Cornish (UK)

Sparse, too, Dale Cornish inhabits a different, grimmer lot of minimalism. Imagine that you pass Miaux' stalactites and venture further into the cave, all the way into the unlit parts where silence is occasionally broken by sounds of unseen sources. Cornish aptly lets these scattered sounds build-up and coalesce into an almost trancelike rave. While it can seem challenging at first, even an unaccompanied drum machine will eventually sneak its way into your dance shoes. Come dance in the dark.

23:45 Mylla (SE)

Eight-piece Mylla consists of a bunch of friends, who started playing together in early 2005, and is a mix of experienced musicians and some that had never been on a stage prior to Mylla. They adhere to the "neopschedelic prog-rock scene of Stockholm", but not in a heavy riffage kind of way. Rather, expect beer-fuelled "moped rock" and a celebration of friendship - much in the spirit of FoEG - spelling out a hyper-energetic party to which everyone is invited. Includes members of The Works, Vox Vulgaris, The Amazing, and Life on Earth.

01:00 Magik Markers (US)

Magik Markers is often labelled "noise rock", which makes sense all the while that they are often loud and aggressive and the trio sports a classic line-up of guitar, bass and drums. Nevertheless, Magik Markers' output is bent out of shape by a stream-of-consciousness approach, improvisation á la New Weird America, and an almost conceptual affinity for blurring the line between performer and audience - making Magik Markers a somewhat different breed than their no wave, punk and hardcore kin. All that aside, they are, hands-down, one of the best live bands on the current circuit.

04:45 John Levin (US)

Unlike here where autumn seemed to arrive exactly on the first of September, damp, dark, cold, and windy; In New England, the festival's cradle, autumn is a season of splendor with its foliage as the leaves change from green to a kaleidoscope of colors. This piece, which will be played without our dear friend, John Levin, present, is composed especially for the purpose of concluding this year's festival and is meant to invoke the celebration of everything's immanent impermanence.

FOEG

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A Three Day
Music & Arts
Festival

17.
09.
18.
09.
19.
09

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