



Location

Kildevæld Kulturcenter
Bellmansgade 3C | 2100 Copenhagen Ø

Doors

Thursday	18:00
Friday	18:00
Saturday	15:30

More info

foeg.dk

Schedule is subject to change. Check foeg.dk for exact times.

Visual identity by Federico Spini

Books and merch by Forlaget Sidste Århundrede, Escho and Møllegades Boghandel

Lights & Visuals by HakkertDukkert, Vera Jansson and vMX-8PS



Art Music
Denmark

Thursday

18:00 Door

19:30 Demeters Döttrar^(SE/DK)

Listening to Demeters Döttrar is like stepping into a parallel universe; a tiny unexplored corner with paper-thin walls, or a delicate bubble about to burst at any moment. The band, based in Copenhagen and Stockholm, consists of Ida Skibsted and Charlott Malmenholt. They explore the intimate space of the voice, where strange linguistic realities are continuously built up and taken apart to become something new.

On their debut, released on Discreet Music, objects and archaeological finds whisper with great intimacy, emotions put on strange shoes with pointed heels, and memories of girlfriends, men, bridges, plum-red boards in station buildings, and Sister Venus over the evening city are sorted out with silver forks and found through loops, anagrams, field recordings, and cassette tapes into dreamy sound collages.

20:45 KMRU^(KE)

Joseph Kamaru, aka KMRU, is a Nairobi-born, Berlin-based sound artist whose work is grounded on the discourse of field recording, noise, and sound art. His work posits expanded listening cultures of sonic thoughts and sound practices, a proposition to consider and reflect on auditory cultures beyond the norms. An awareness of surroundings through creative compositions, installations, and performances.

KMRU has carved out a serious and definitive space on the list of essential authors in ambient- experimental music-one of the most prolific and innovative artists in his field.

22:00 Heidemann / Mingot / Klint^(DK/US)

Musicians Villads Klint, Frederik Heidemann, and Victoria Mingot shape an ever-shifting language composed of soft noise, patience, proximity and distance. Flute, zither, acoustic guitar, and keyboard meet in textural flights and landings.

Sculpted by improvisational ponderance and long-form listening, the trio seeks to create dwelling spaces that both embrace and challenge immediacy. All the while building soft, raw sonic structures that meld both the electronic and acoustic.

DJ Jonas Torstensen

Friday

18:00 Door

19:15 Copenhagen Clarinet Choir & Anders Lauge Meldgaard^(INT)

Copenhagen Clarinet Choir & Anders Lauge Meldgaard is an innovative collaboration bringing together the celebrated Danish composer and multi-instrumentalist Anders Lauge Meldgaard with the adventurous ensemble Copenhagen Clarinet Choir. Their collaborative album, Jeux d'eau, released in November 2025 was conceived as a tribute to water and a reflection on the fragile bond between humans and the natural world. Through fluid forms and open notations, the work draws listeners into a space where music mirrors the dynamics of nature which demands real-time awareness, collective sensitivity, and respect for balance.

20:15 Kathryn Mohr^(US)

The music of Oakland-based singer-songwriter and multi-media artist Kathryn Mohr exists in a liminal space of auditory dissociation. Drawing inspiration from lost items washing up on the shore of the San Francisco Bay, Mohr's art chases the ephemeral nature of humanity, the warping of memory, and how trauma changes one's experience of this world. Mohr depicts the disturbing intricacies of her mind, transforming dull discomfort into a creative resource, a spring of creativity that pushes her world outside of herself.

21:30 ALMA LAPILLI (STILL, Cardone, Barbaro)^(IT)

ALMA LAPILLI is the new live project from STILL (Simone Trabucchi), born in collaboration with multi-instrumentalist Raffaele Cardone and Vesuvian tammorra singer Romeo Barbaro. Conceived in Napoli, within the storied walls of Auditorium Novecento, it grows like a living archive of sounds, rooted in place, yet reaching beyond it.

At its core lies the "fronna", a word that means "leaf" in the local dialect – but in Neapolitan tradition carries a far deeper resonance. It is an improvised song, often unaccompanied, a vessel for emotions, fragments of daily life, or whispered invocations.

Its rhythm is free, its melody winding and melismatic, shaped by breath and memory. Voices tangle with machines, echoes of hand drums reverberate like distant thunder, and breath itself becomes rhythm. What emerges is not nostalgia but a volatile present: a music that smolders at the edge of memory, and sparks into something wholly new.

22:45 Elvin Brandhi^(UK)

Elvin Brandhi is an improvising lyricist, producer and sound artist from Bridgend, Wales, who builds aberrant beats from field recordings, tape, vinyl, instrument and voice.

Using sound and voice as an expansive language transgressing intrinsic systemics and inherited syntactical etiquettes, her live shows are unyielding bursts of erupting animation where her caustic stream of consciousness cavorts with restless, glitched out heaviness. Her creative momentum comprises a range of collaborations and an endless nomadism.

23:45 Norm Dogs^(DK/ES)

Copenhagen's Norm Dogs have landed squarely in a wild round of catchy, puzzling rock, where hooks tumble over relentless drums, delirious guitars and a striking sincerity. Norm Dogs embody a spirited DIY approach, energizing the Copenhagen scene with vibrant live shows and a bold, self-titled debut EP that marks them as one of the city's most compelling new bands.

00:45 Finlay Shakespeare^(UK)

Crafting restless synth-pop from a background in DIY electronics and modular design, the London-based artist and modular synth head Finlay Shakespeare bridges the hooks of '80s icons with the grit of experimental sound. His albums channel melodic intensity through analog circuitry, raw vocals, and dense rhythmic energy.

Live, he blends charismatic performance with hands-on modular rig improvisation, landing somewhere between post-punk urgency and electronic futurism.

DJ's CMBEKS+

Saturday

15:30 Door

16:00 Ian Nagoski^(US)

Ian Nagoski is a music researcher and record producer in Baltimore, Maryland, USA. Over the past 20 years, his work has primarily focused on immigrant performers from the Near East and Eastern Europe who made records in the U.S. between 1910 and 1950. He has produced dozens of CDs, LPs, and cassettes for labels including Dust-to-Digital, Tompkins Square, Mississippi, Oma333, Important, and others, as well as over 150 digital releases on his own Canary label. Parts of his work have been exhibited as installations at the Museum für Naturkunde in Berlin, the Peabody Museum in Baltimore, and numerous other venues.

At FOEG Ian Nagoski will present None of Us Know the Words: Immigrants, Natives, and the Holes in 20th Century Americana, a talk that tells the story of the formation of a mythic American identity after World War II through the wonderful musics that were left out of the story — those of the continent's native populations and the massive influx of non-English-speaking immigrants between 1880 and 1920, whose recorded output from 1910–40 equaled the production of all English-language material in both quality and in quantity. It is an enthusiastic and fascinating look into the U.S. before its hegemony dominated much of the globe, and a cautionary tale to take notice of music in the margins.

17:30 Camille Helt Haarder^(DK)

Camille Helt Haarder is an experimental musician with a varied output, ranging from improvisational pipe organ and piano music, to musique concrète and drone synthesizer-based music. This year at Festival of Endless Gratitude, she will perform a piece for modular synthesizer and tape manipulated classical music, borrowing inspiration from musique concrète and early drone music. Haarder is a trained church organist and has released music on Forlaget Kornmod and Early Music labels.

18:00 Community Dinner

FOEG invites you to a community dinner to join fellow festival-goers, musicians, artists, volunteers and organizers to share a nice vegetarian meal together. Torup Spisehus will prepare the food for the community dinner, and you need a food ticket to join the dinner.

19:30 The Shadow Ring^(UK)

Throughout their legendary, decade-long run, the Shadow Ring were an enigmatic force on the international musical sub-underground. Before their disbandment in 2002, this shambolic rock outfit, formed by a group of rowdy teenagers in southeast England, left behind a mighty run of eight LPs, a handful of 7"s, and a spate of raucous live shows and cryptic zine appearances on both sides of the Atlantic, all which have bolstered their enduring word-of-mouth mystique.

Recently reunited with original members Graham Lambkin, Darren Harris, and Tim Goss, The Shadow Ring will play their first-ever show in Denmark at FOEG2025 on Saturday the 22nd of November.

20:45 G•Bop Orchestra performs
The Scott Walker Songbook^(INT)

For Festival of Endless Gratitude 2025, G•Bop Orchestra presents a special show featuring early works by American-British singer and composer Scott Walker, performed in new arrangements by G•Bop Orchestra, resculpturing Scott Walker's iconic in a sparse, sensual and percussion-heavy universe.

G•Bop Orchestra is an international and critically acclaimed experimental percussion ensemble. Led by percussionist and composer Greta Eacott, the band has released five albums (recorded in one take in various non-studio environments) and toured across Europe with an ever evolving line-up of musicians.

Their high tension acoustic live shows bring fresh and abstract musical ideas together with a clarity and direction, making the G•Bop orchestra as at home touring with a pop band as they are in an art gallery.

22:00 Polonius^(EG/FR)

Polonius is the music project of Egyptian-French artist Self Gaber, whose works span a decade of "science fiction archeomiragical time travel" explorations. Polonius' grand vision encompasses a myriad of languages culled from kosmische travelings, exotica's dreamlands, soundtrack psychedelia, spiritual jazz escape routes, and transmuted beat science to convey them into a sonic fiction where all these trails intertwine in a cosmological soundscape filled with wonder and speculation.

23:15 Josie^(DK)

Josie is Copenhagen's newest head-in-the-clouds, in-the-gut heartbreak jangle pop group. Formed in 2023, the band consists of four friends – Charlotte, Dawn, Martin, and Anton. Their sound has solid roots in indie pop but updates the classic formula ever so slightly with a current punk sensibility, making sure to keep a bit of fuck you in the mix. Josie is set to deliver their punch of melodic ramshackle jangle with an air of wistful and melancholic energy.

00:30 Vio Lino & Tettix Hexer^(IT/DK)

Vio Lino and Tettix Hexer are an Italian/Danish duo experimenting with the embodiment of sound and anthropocene mythology, often leading to a junction between hauntology and celestial disruption. Recently they have been investigating the history and lore of Gelwane, a mythical act that took place in Jelling. They try to explore its secrets and mysteries through emergent sound heartstramental attunement together with Rune Risager on guitar. Jellingestenen will never be the same again (or has it ever been?).

DJ's Chris Shields and Et Levende Menneske

Art

Lazara Ilieva^(US) - Site specific installation

Lazara is a visual artist whose divergent works share a playful approach to exploring the agencies embedded in materials. For FoEG, she offers a site-specific experiment with various fabrics in configuration and collaboration with lights and visuals from the other artists.

B612^(DK/UK) - Transkunic and large scale projections

B612 is a Copenhagen based artist collective creating interconnected experiences through audio-visual performances and installations. Exploring the boundaries between art, technology and the natural world around us, B612's vocation shines light on universal & natural phenomena, questioning the way we perceive our world and the cosmos. Their installations offer a sanctuary with ritualistic encounters by addressing our subconscious senses and engaging human perception in unique ways. B612 consists of Lukas Keysell (DK/UK) & Olivia Brix (DK) + collaborations with international artists.

Torup Spisehus

Each festival day, you'll be able to buy a full meal or a hearty snack provided by Torup Spisehus. They will also prepare the food for the community dinner on Saturday.

Torup Spisehus is located in Dyssekilde Ecovillage in the small town of Torup. The restaurant focuses on organic and locally sourced produce, working closely with nearby producers and suppliers from the surrounding farms, the local mill and the brewery.

FESTIVAL OF ENDLESS GRATITUDE

NOVEMBER 20-22, 2025

Festival of Endless Gratitude

Kildevæld Kulturcenter

Bellmanskade 3C | 2100 Copenhagen Ø



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